

Jeannie Gagné, Biography

Associate Professor of Voice at Berklee College of Music, **Jeannie Gagné's** expertise combines voice production with a holistic approach involving full-body awareness to uncover personal expression and power. Her vocal knowledge spans a wide range of styles and techniques, including blues, jazz, pop/rock, and classical.

A working vocalist, songwriter, composer, and conductor, Ms. Gagné's extensive credits include recordings with contemporary classical giant Philip Glass, opening for Bare Naked Ladies, television work with comedians/magicians Penn and Teller, and touring internationally with reggae legend Frankie Paul. Ms. Gagné's new upbeat blues/rock album *Must Be Love* is playing on radio internationally. Her first album *Wide Open Heart* boasts some of the industry's finest musicians including Shawn Pelton (drums), Kev Katz (bass) and Mark Shulman.

In June she led 4000 people singing together in four-part harmony, as well as co-directing a choir of 110, for a week-long event that was broadcast live across the world on the internet. She is the co-creator of *Singing the Journey*, the new hymnal resource published by the Unitarian Universalist Association, which also contains seven of her compositions and arrangements.

Ms. Gagné served the Board of UUMN (Unitarian Universalist Musicians Network), and is the Director of Music at the Unitarian Universalist Society of Middleboro, MA. She was on the hymnal task force appointed by UUA President William Sinkford that created *Singing the Journey*. Ms. Gagné has also attained Reiki Master (the Japanese art of energy healing). She is currently working on a book for vocalists, a how-to that combines holistic awareness with anatomy and sound acoustics, for healthy and effective vocal performance.