

tiny UU bio for print

Associate Professor of Voice at Berklee College of Music, **Jeannie Gagné** is a working vocalist, songwriter, composer, and conductor. Ms. Gagné's extensive credits from her 25-year career include recordings with contemporary classical giant Philip Glass; opening for Bare Naked Ladies; appearances with George Duke, Stan Strickland, Boston Big Band, and numerous others; television work with comedians/magicians Penn and Teller, and touring internationally with reggae legend Frankie Paul. Ms. Gagné's has two albums, *Wide Open Heart* and *Must Be Love*, and is currently working on her third. Most recently she is building a new philanthropic musical organization called Soundation.org.

Known in UU circles as an innovator of contemporary music in worship, Ms. Gagné was on the team of six, appointed by UUA President William Sinkford, who created the hymnal supplement *Singing the Journey* which also contains her works including "In My Quiet Sorrow." She has served the Board of UUMN (Unitarian Universalist Musicians Network), created coursework for credentialing UU musicians, and was the Director of Music at the UU Society in Middleboro, MA for 13 years.

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